

# Digital Theatre Design, LLC

Eric Abele and Lauren Roark

<http://designwithprocreate.com>

[designwithprocreate@gmail.com](mailto:designwithprocreate@gmail.com)

## Design with Procreate, Online Series

### Basics of Procreate: Getting Started

#### Overview

Our online educational platform will allow you a self-guided tutorial experience through different aspects of applying Procreate to your design work. This three Module course guides students through the most fundamental aspects of the Procreate app. At the end of this course, you should feel comfortable with the main functions of the program and feel prepared to tackle more complex challenges.

#### Required Supplies

In order to access this course, you will need the following technology:

- **iPad:** All current iPad models are compatible with the Apple Pencil and Procreate app. We recommend an iPad Pro or iPad Air.
- **Apple Pencil:** Generation 1 or 2, depending on iPad model compatibility.
- **Procreate App:** Downloadable from App Store.
- **Additional Apple Pencil Tips:** You can buy a [4-pack on Amazon](#) from the Apple Store. You may use many tips as you get started so be prepared.

You should plan to watch the content from a separate device so you can follow along, as appropriate. However, downloading files is best done directly on your iPad from the course portal.

Additional Supplies listed below are optional:

- **[Screen Protector with paper-like texture](#)**
- **[Silicone Apple Pencil Sheath](#)**

## Weekly Content and Projects



### Module 1: Getting Started in Procreate

**Content** Introduction and overview of course and the basic functions of Procreate. Students explore the various tool menus, gesture controls, and brush functions.

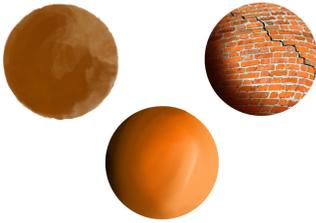
**Project** Each lesson contains various quick exercises to show understanding of the basic functions of the app.



### Module 2: Colors and Layers

**Content** Explore several color palette options and gain a fundamental knowledge of layers.

**Project** Short lesson exercises help students become more comfortable with color mixing and layer manipulation.



### Module 3: Drop Color & Clipping Mask Techniques

**Content** Practice various coloring methods, including ColorDrop. In this module, students also learn how to import files, utilize Clipping Mask, and add basic highlight and shadow to objects using Alpha Lock.

**Project** Practice using Clipping Mask on basic shapes.



### Module 4: Coloring Scary Guy

**Content** Learn how to download and save images to use in Procreate! This will help you render your first sketch.

**Project** Using our "Scary Guy" sketch template, students explore drop color techniques and adding realistic textures through the use of clipping mask.

\*All renderings shown are student projects from past courses.